



AARTMUSIC

Antonello Allemandi

CONDUCTOR

Antonello Allemandi has graduated from G. Verdi Conservatory in Milan, his hometown, and has made his debut at only 21 conducting at Maggio Musicale Fiorentino. Ever since then, he has been in great demand with leading orchestra and most prominent opera houses worldwide.

Awarded with the prestigious *Médaille d'or* in Bilbao in occasion of the 50th anniversary of the ABAO. Allemandi did conduct over thirty opera productions at ABAO during his amazing career. Artists who has received the *Médaille d'or* include Ettore Bastianini (1958), Mirella Freni (1975) and Alfredo Kraus (1985).

M^o Allemandi's talent has led him to perform with some of the world's major theatres including The Metropolitan Opera in New York, Royal Opera House London, Wiener Staatsoper, Opernhaus Zürich, Opéra National de Paris, Washington National Opera, Deutsche Oper in Berlin, Bayerische Staatsoper in Munich, Bolshoi Theatre in Moscow, Teatro Real de Madrid, Gran Teatre del Liceu de Barcelona, New National Theatre in Tokyo, Teatro alla Scala in Milano, Festival Verdi di Parma, Rossini Opera Festival in Pesaro and many others.

He has conducted important symphonic orchestras such as the Nouvel Orchestre Philharmonique de Radio France, the Ensemble Orchestral de Paris, the Orchestre National de Lille, the Orchestre de Monte-Carlo, the Orchestre des Pays de la Loire. In Italy, he has conducted the Orchestra RAI in Torino, the Orchestra of the Accademia Nazionale di Santa Cecilia in Rome, the Orchestra Sinfonica "Giuseppe Verdi" and the Orchestra "I Pomeriggi Musicali" in Milan.

Allemandi's opera productions and recent highlights have included ***La Cenerentola*** at The Metropolitan in New York, ***La traviata, Il trovatore, Il barbiere di Siviglia, L'elisir d'amore*** and ***I puritani*** at Wiener Staatsoper, ***L'italiana in Algeri*** at Teatro alla Scala, ***Un ballo in maschera*** and ***Tosca*** at Opéra National de Paris, ***Il barbiere di Siviglia*** at Royal Opera House in London, ***Rigoletto*** at Opernhaus Zürich, ***Il pirata, Werther, Aida, Il trovatore*** and ***Tosca*** at Deutsche Oper in Berlin, ***Il turco in Italia, La traviata, Madama Butterfly*** and ***L'Elisir d'amore*** at the Staatsoper unter den Linden in Berlin, ***La Cenerentola*** at Staatsoper Hamburg, ***L'italiana in Algeri, La traviata, Il Trovatore, Norma, Il Turco in Italia, Guillaume Tell, Cenerentola, Il Barbiere di Siviglia*** at Bayerische Staatsoper in Munich, ***Don Carlo*** at Teatro Real di Madrid, during the Verdi celebration, ***Turandot*** at New National Theatre in Tokyo ***Lucia di Lammermoor*** at the Liceu in Barcelona, ***Turandot, La bohème, Macbeth, Aida*** at Semperoper in Dresden, ***La Gazzetta*** and ***Il turco in Italia*** at Rossini Opera Festival.

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His 2018/19 season highlights include ***La Sonnambula*** at Royal Opera House in Muscat, ***Symphonic Concerts*** with the Orchestra of Arena di Verona, ***L'elisir d'amore*** at Semperoper Dresden, ***L'Italiana in Algeri*** at Teatro Colón in Buenos Aires (House debut), ***Semiramide*** at Bayerische Staatsoper, ***Il Pirata*** at Festival de Opera de La Coruna, Verdi's ***Otello*** at Bolshoi Theater, ***Il Barbiere di Siviglia*** at Teatro Verdi in Salerno, a gala concert at Teatro Regio di Parma, ***La Traviata*** at Palm Beach Opera, ***Lucia di Lammermoor*** at Hungarian State Opera, ***Madama Butterfly*** (new production) at Theater Basel, ***La bohème*** at Canadian Opera Company in Toronto, ***Otello*** at Deutsche Oper am Rhein, ***La Fille du Régiment*** at Teatro Verdi in Salerno.

April 2019

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