



AARTMUSIC

Delphine Galou

CONTRALTO

Delphine Galou was born in Paris. Additionally to her studies of philosophy at the Sorbonne, she also studied the piano and singing. In 2004, she was selected "Discovery of the Year" by the French Association for the Promotion of Young Artists ADAMI. On September 2018 the CD "Agitata" recorded with Accademia Bizantina won the Gramophone Award as best recital of the year.

She started her career as a member of the ensemble of the "Jeunes Voix du Rhin". She then decided to specialise in the baroque repertoire, collaborating with ensembles such as Balthasar Neumann Ensemble (Thomas Hengelbrock), I Barocchisti (Diego Fasolis), Accademia Bizantina (Ottavio Dantone), Collegium 1704 (Václav Luks), the Venice Baroque Orchestra (Andrea Marcon), Il Complesso Barocco (Alan Curtis), Les Siècles (François-Xavier Roth), Les Arts Florissants (Jonathan Cohen), Le Concert des Nations (Jordi Savall), Ensemble Matheus (Jean-Christophe Spinosi), Les Musiciens du Louvre (Marc Minkowski), Le Concert d'Astrée (Emmanuelle Haïm), Les Ambassadeurs (Alexis Kossenko) and Les Talens Lyriques (Christophe Rousset).

She has performed at Théâtre des Champs-Élysées, Angers Nantes Opéra, Opéra de Montpellier, Royal Opera House London, Theater St Gallen, Theater Basel, Handel Festival in Karlsruhe, Schwetzingen Festival, Staatsoper Berlin, Theater an der Wien and the Maggio Musicale in Firenze.

As a concert soloist, she is a regular guest of the Beaune Baroque Festival where she was acclaimed in **Rinaldo** and **Alessandro** by Handel, **Semiramide** by Porpora, **Juditha triumphans** and **Orlando furioso** by Vivaldi and, in 2013, in **L'incoronazione di Dario** (Vivaldi again). This season was highlighted by her US debut at the Lincoln Center in New York in Handel's **Aci, Galatea e Polifemo** with Le Concert d'Astrée and Emmanuelle Haïm. She has also performed meanwhile with Les Musiciens du Louvre Grenoble, Les Ambassadeurs and toured a recital program with Les Talens Lyriques (around the biblical theme of **Juditha triumphans**).

During the 2015/16 season she sang **Stabat Mater** by Pergolesi with the Orchestra Filarmonica della Scala in Milano, **Mass in b minor** by Bach with the Orchestra Sinfonica della Rai di Torino, **The Messiah** by Handel in Basilea with La Cetra di Marconi, **Belshazzar**, **Alcina** and **Johannes Passion** with the Accademia Bizantina and **Matthäuspassion** with the Holland Baroque Society. Among her recent engagements are productions of **Orlando** (Medoro) at Opernhaus in Zurich, **L'Orfeo** (La Musica) at Opéra de Lausanne. She received great acclaims in **Belshazzar** in Salzburg, Beaune and Bruges with the Accademia Bizantina, **Juditha Triumphans** in Bruxelles and London with the Venice Baroque Orchestra, as well as in concert with the Orchestra Haydn in Bolzano.

Her projects include **L'incoronazione di Dario** at Teatro Regio in Torino, **Rinaldo** (Goffredo) with the Kammerorchester Basel, **Giulio Cesare** (Cornelia) during a tour with the Accademia Bizantina and **L'Incoronazione di Poppea** (Ottone) in Zürich.

Her numerous discography includes the **Saint John Passion** by Bach with Marc Minkowski (Naïve), Vivaldi's **Teuzzone** under Jordi Savall (Naïve) and Vivaldi's **Orlando** 1714 under Federico Maria Sardelli (Naïve), Vivaldi's **L'incoronazione di Dario** and Rossini's **Petite messe**

AART MUSIC SRL

Sede Legale • Corso di Porta Vittoria, 18 • 20122 Milano

Sede Operativa • Via Rivani, 5 • 40138 Bologna • PIVA 10652650960 Nr. REA - MI 2547356

segreteria@aartmusic.it • www.aartmusic.it



AARTMUSIC

solennelle under Ottavio Dantone (Naïve), Steffani's **Niobe** with Thomas Hengelbrock (DVD Opus Arte), Caldara's **La Concordia dei' Pianeti** under Andrea Marcon (Deutsche Grammophon) and Ravel's **L'Enfant et les Sortilèges** with the Orchestre National de Lyon and Leonard Slatkin.

April 2019

AART MUSIC SRL

Sede Legale • Corso di Porta Vittoria, 18 • 20122 Milano

Sede Operativa • Via Rivani, 5 • 40138 Bologna • PIVA 10652650960 Nr. REA - MI 2547356

segreteria@aartmusic.it • www.aartmusic.it