



AARTMUSIC

PAOLA GARDINA

MEZZOSOPRANO

One of today most sought-after mezzo-sopranos, Paola Gardina has appeared in the major international opera houses as Teatro alla Scala, Opéra National de Paris, Théâtre des ChampsÉlysées de Paris, Bayerische Staatsoper di Monaco, Teatro Real de Madrid, Theater An der Wien, La Monnaie de Bruxelles, Opéra de Nice, Colon Buenos Aires, Teatro La Fenice di Venezia, Maggio Musicale Fiorentino, Ravenna Festival, Teatro Regio di Torino, Teatro Carlo Felice di Genova, Sferisterio di Macerata, Teatro Comunale di Bologna.

She worked with such conductors as Claudio Abbado, Peter Maag, Antonio Pappano, Daniel Barenboim, Jeffrey Tate, Eliahu Inbal, Renato Palumbo, Evelino Pidò and Bruno Bartoletti.

Winner of "Toti Dal Monte" Vocal Competition in for Cenerentola and the As.Li.Co. Competition for Le nozze di Figaro (Cherubino).

Of relevance her participation in Les Troyens by Berlioz in the an travesti role of Ascagne at Teatro alla Scala, with David Macvicar as director and Antonio Pappano as conductor (production prize winner Abbiati).

Past engagements include: Gounod's **Faust** (Siebel) conducted by M^o Fournillier directed by Micha van Hoecke for Ravenna Festival, Bellini's **I Capuleti e i Montecchi** (Romeo) at Teatro Municipale in Piacenza with Orchestra Cherubini conducted by M^o Fournillier and directed by Cristina Muti - production which was also revived in Como, Brescia, Ravenna and Lucca, **Il turco in Italia** (Zaida) at Theater an der Wien, **Makropoulos case** and **Il barbiere di Siviglia** in Nantes, **Gianni di Parigi** at the

Martina Franca Festival, **Lucio Silla** (Cecilio) at the Opéra National de Bordeaux, **Iolanta** (Laura) all'Opéra National de Paris, **I Capuleti e I Montecchi** (Romeo) at Stadttheater Klagenfurt and at Fenice di Venezia, **Il barbiere di Siviglia** (Rosini) at Opera di Firenze, Donna Elvira in **Don Giovanni** at Teatro La Fenice di Venezia and at

AART MUSIC SRL

Sede Legale • Corso di Porta Vittoria, 18 • 20122 Milano

Sede Operativa • Via Rivani, 5 • 40138 Bologna • PIVA 10652650960 Nr. REA - MI 2547356

segreteria@aartmusic.it • www.aartmusic.it



AARTMUSIC

Stadttheater di Klagenfurt, as well as her debut in **La Cenerentola** (title role) and in **Orfeo ed Euridice** (Orfeo) by Gluck.

Her Dorabella in **Così fan tutte** have been heard at La Scala di Milano (with Daniel Barenboim), at Opera di Oviedo at Teatro dell'Opera di Roma (Vick production), at Teatro Real in Madrid and at La Monnaie in Bruxelles directed by Michael Haneke

At Bustan Festival she debut **La morte di Cleopatra** by Berlioz with great success.

Among her future plans in the season 2018/19: **Le nozze di Figaro** (Cherubino) at Teatro Massimo di Palermo and Teatro Regio di Torino, **Così fan tutte** at Teatro San Carlo of Napoli under the baton of Riccardo Muti, **Anna Bolena** (Seymour) at Teatro dell'Opera di Roma, **Norma** (Adalgisa) at Opera de Las Palmas, **Les Contes d'Hoffmann** (Nicklausse) at NCPA in Beijing, **Rinaldo** (Goffredo) at Opera di Oviedo, **Pietro il Grande** by Donizetti at Festival Donizetti di Bergamo, **Il Barbiere di Siviglia** (Rosina) at Opera de Las Palmas and at Liceu de Barcelona.

Her record DVD Capuleti e Montecchi (Romeo) at Ravenna Festival - Muti production and **Così fan tutte** (Dorabella) at Real di Madrid with "Oscar winning" director Michael Haneke

April, 2019



AARTMUSIC

AART MUSIC SRL

Sede Legale • Corso di Porta Vittoria, 18 • 20122 Milano

Sede Operativa • Via Rivani, 5 • 40138 Bologna • PIVA 10652650960 Nr. REA - MI 2547356

segreteria@aartmusic.it • **www.aartmusic.it**