



AARTMUSIC

Giuliana Gianfaldoni

SOPRANO

Giuliana Gianfaldoni is one of the most outstanding young singers to emerge from Italy. Born in Taranto she started studying at a young age at the Conservatory "G.B. Martini" in Bologna. She participated then at several masterclasses, among wich Antonella D'amico, her actually vocal coach.

Giuliana was winner of the 65th ASLICO competition for young singers in 2014 and took the first prize of the Internazionale voice competition Ottavio Ziino in Rome (2015).

Giuliana had her debut at Ópera de Tenerife in **Così fan tutte** by Mozart as Despina. The following year she returned there, as Zerlina in **Don Giovanni** by Mozart. It was her outstanding interpretation at YAP of Salzburg Festival as Konstanze in **Die Entführung aus dem Serail**, that Giuliana Gianfaldoni captured the international attention.

Her remarkable engagements include Adina in **Elisir d'Amore** at Teatro Municipale in Piacenza and at Teatro Alighieri di Ravenna directed by Leo Nucci and conducted by Stefano Ranzani, **Carmina Burana** with La Filarmonica Toscanini of Parma and Orchestra della Toscana (ORT) conducted from Daniele Rustioni, Zerlina in **Don Giovanni** at Teatro Carlo Felice in Genova, Micaela in **Carmen** at Ópera de Tenerife and at Teatro Aurora di Gozo, Oscar in **Un ballo in maschera** at Teatro Verdi in Sassari, Susanna in **Nozze di Figaro** at Opéra de Toulon, Lauretta in **Gianni Schicchi** at Opéra de Montpellier, Giustina in **Margherita** by J. Foroni and Gilda in **Rigoletto** at Wexford Festival Opera. Recently she has also appeared in new roles as Lisette in **La Rondine** at Teatro Carlo Felice of Genova and Marie in **La Fille de régiment** at Teatro Verdi in Trieste.

Giuliana Gianfaldoni 's current season include Gilda in **Rigoletto** at Teatro Petruzzelli in Bari, Corinna in **Il Viaggio a Reims** at Opera de Tenerife and Ilia in **Idomeneo** at Teatro Massimo in Palermo, directed by Pierluigi Pizzi.

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Sede Legale • Corso di Porta Vittoria, 18 • 20122 Milano

Sede Operativa • Via Rivani, 5 • 40138 Bologna • PIVA 10652650960 Nr. REA - MI 2547356

segreteria@aartmusic.it • www.aartmusic.it



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