



AARTMUSIC

VANESSA GOIKOETXEA

SOPRANO

Spanish-american soprano Vanessa Goikoetxea has emerged as one of the most sought after sopranos of her generation.

Born in West Palm Beach (USA), Vanessa studied at the Conservatory of Bilbao and then moved to Madrid's Conservatory. She continued her studies with Edith Wiens at the Hochschule für Musik und Theater in München where she obtained her Master's Degree in Opera.

A winner of the Deborah Voigt/ Vero Beach Opera Foundation Prize at Marcello Giordani Competition in the USA, she appeared in some among the most important international venues, working with such conductors as Fabio Luisi, Alexander Joel, Andrew Davi, Matteo Beltrami, Pier Giorgio Morandi, Carlo Montanaro, Patrick Fournillier, Diego Fasolis, Tomas Netopil, Massimo Zanetti and Sir Andrew Davis.

Her remarkable performances recent and future include: Janacek's ***The Cunning Little Vixen*** (Bystrouška), ***Die Lustige Witwe*** (Hanna Glawary), Henze's ***We come to the river*** (Junge Frau), ***La bohème*** (Musetta), Halevy's ***La Juive*** (Rachel) and Händel's ***Alcina*** (title role) at Semperoper in Dresden, ***Don Giovanni*** (Donna Anna), Dvorák's ***Rusalka***, ***La clemenza di Tito*** (Vitellia) at Liceu de Barcelona, Casella's ***La Donna Serpente*** (Armilla) under Maestro Fabio Luisi at Festival della Valle d'Itria in Martina Franca (Italy), Catalina (title role) in Boccherini's ***La Clementina*** at Teatro de la Zarzuela de Madrid, Hans Werner Henze's ***Gisela!*** (title role) at Teatro Massimo di Palermo, Britten's ***Peter Grimes*** at Teatro Perez Galdós in Gran Canaria, ***La Bohème*** (Mimi) at ABAO in Bilbao, ***Carmen*** (Micaela) at Seattle Opera.

Increasingly in demand on the concert platform, Vanessa's recent engagements include Haydn's ***Missa de Sancti Leopoldi*** and ***Visperae en Fa***, Brahms's ***Ein Deutsches Requiem*** under Josep Caballe and the Basque National Orchestra, Mendelsson's ***Lobgesang***, Pergolesi's ***Stabat Mater***, Mozart ***Arias Concert*** with the Basque Symphony Orchestra under Lorenz Nasturica. She also sang the ***2nd. Symphony*** of Mahler at Auditorio Miguel Delibes in Valladolid, Spain followed by ***Ein deutsches Requiem*** by Brahms with the Bilbao Orkestra Sinfonikoa, ***Symphony II*** by Mendelssohn with Orquesta Ciudad de Granada.

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