



AARTMUSIC

# DALIBOR JENIS

BARITONE

A compelling performer, acclaimed for his "deep and rich voice" (Los Angeles Times), Slovak baritone Dalibor Jenis has sung the leading roles in operas by Bellini, Rossini, Mozart and Verdi in some among the world's major theaters including Teatro alla Scala, ROH Covent Garden in London, Opéra National de Paris, Wiener Staatsoper, Theater an der Wien, Deutsche Oper Berlin, Bayerische Staatsoper in Munich, Edinburgh International Festival, Los Angeles Opera, New National Theatre Tokyo, Opera Australia in Sydney, Arena di Verona, Opera di Roma, Maggio Musicale Fiorentino in Florence, Teatro Regio di Torino, Teatro Massimo di Palermo.

He has worked with such conductors as James Conlon, Myung-whun Chung, Asher Fisch, Daniele Gatti, Gianandrea Noseda, Renato Palumbo, Alberto Zedda and others.

Dalibor Jenis enjoys an international career and has appeared in great productions and in important roles including **Un ballo in maschera** (*Renato*) and **Falstaff** (*Ford*) at the Royal Opera House in London, **La bohème** (*Marcello*), **Il barbiere di Siviglia** (*Figaro*) and **Le nozze di Figaro** at Opéra National de Paris, **Il barbiere di Siviglia** (*Figaro*), **Eugene Onegin** and **Faust** at Teatro alla Scala, **Macbeth** at Opernhaus Zürich, **Lucia di Lammermoor** at Bayerische Staatsoper in Munich, **Nabucco** at Deutsche Oper in Berlin, **Il barbiere di Siviglia**, **Un ballo in maschera**, **Carmen** and **Nabucco** at the Arena di Verona, **Iolanta** at Theater an der Wien, **Guillaume Tell** at Edinburgh International Festival and Teatro Regio in Turin, **Eugene Onegin** at Los Angeles Opera, at Opera Australia and at Hamburg Staatsoper, **Don Giovanni** at the Hamburg Staatsoper, **Il trovatore** at Frankfurt Oper, **Macbeth** at Théâtre des Champs-Élysées de Paris and at Zurich Opernhaus.

Dalibor's opera highlights in 2018-19 season include **Simon Boccanegra** at Teatro alla Scala, **Otello** (Jago) at the Wiener Staatsoper, **Cavalleria Rusticana** and **I Pagliacci** at Deutsche Oper in Berlin, **Carmen** (*Escamillo*) at Opera de Las Palmas, **Rigoletto** (Role debut) at Opera Australia, at Leipzig Opernhaus and at Opernhaus Stuttgart, **Don Carlo** at Slovak National Theatre in Bratislava, **Manon Lescaut** (Lescaut) and **Carmen** (Escamillo) at Bolshoi in Moscow, **Nabucco** at Bayerische Staatsoper in Munich, **Otello** (Jago) at Teatro la Fenice in Venice conducted by M<sup>o</sup> Chung, **Rigoletto** at Savonlinna festival directed by Sir D. McVicar, **Pagliacci** (Tonio) and **Cavalleria Rusticana** (Alfio) at Teatro Comunale di Bologna.

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