



AARTMUSIC

CECILIA MOLINARI

MEZZOSOPRANO

INTRODUCTION

Italian mezzosoprano Cecilia Molinari was born in Riva del Garda (Trento). After graduating in flute at Conservatory of music "F.A.Bonporti" in Riva del Garda, she began studying singing and she took the degree with highest honours at Conservatory of Music "C.Pollini" in Padova.

She attended masterclasses with Sara Mingardo, Lorenzo Regazzo, Mietta Sighele and Veriano Luchetti.

In May 2013 she ranked first in the "Premio Nazionale delle Arti - sezione Canto lirico", organized by MIUR. In the same year, she won the "International Bel Canto Prize ROSSINI IN WILDBAD 2013".

She won the Luciano Pavarotti Prize at the 2014 "Gian Battista Viotti Competition" in Vercelli.

CAREER

She made her operatic debut as Zaida in ***Il turco in Italia*** at Teatro Comunale di Treviso and at Teatro Comunale di Ferrara.

After that she was member of the Accademia Rossiniana at the 2015 Rossini Opera Festival in Pesaro, where she sang Marchesa Melibea in ***Il viaggio a Reims***.

She made her role debut as Rosina in ***Il barbiere di Siviglia*** in a concert performance conducted by Alberto Zedda in Pesaro; she sang Rossini's ***Petite Messe Solennelle*** at the Festival Terras Sem Sombras (Portugal) and Rossini's ***Stabat Mater*** at the Festival Internacional de Ópera Alejandro Granda in Lima (Perù).

She returned to the Rossini Opera Festival in Pesaro as Zaida in a new production of ***Il Turco in Italia*** and in a Gala Concert with Juan Diego Florez.

After that she made her debut as Meg Page next to Bryn Terfel in a new production of ***Falstaff*** conducted by Alberto Zedda in La Coruña (Spain) and then ***Adelson e Salvini*** by Bellini (Nelly) at Teatro Pergolesi in Jesi, Rosina in ***Il barbiere di Siviglia*** at Teatro Verdi in Trieste, Zaida in ***Il turco in Italia*** in Bergen, Marchesa Melibea in ***Il Viaggio a Reims*** at Teatro dell'Opera in Rome, Ismène in *Le siège de Corinthe* at Rossini Opera Festival and with the same she took part in the tournee with ***L'occasione fa il ladro*** at the Royal Opera House Muscat.

She made her role debut as Angelina in ***La Cenerentola*** in the "Circuito OperaLombardia".

Future plans include important role debuts: Antwerp (Belgium) and as Tancredi in the opera of the same name at Teatro Petruzzelli in Bari, Rosina in *Il barbiere di Siviglia* at Teatro Comunale di Bologna and at the National Centre of the Performing Arts (NCPA)

AART MUSIC SRL

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in Beijing, Annio in La clemenza di Tito in Liegi and Siveno in Demetrio e Polibio at ROF
2019

April, 2019

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