



AARTMUSIC

EDGARDO ROCHA

TENOR

Edgardo Rocha was born in Rivera, Uruguay, where he graduated in piano, studied choral-orchestral conducting at the University of the Republic and began his voice preparation with Beatriz Pazos and Raquel Pierotti. He moved 2008 to Italy, where he studied with the prestigious tenor Salvatore Fisichella and attended the Rossini-Master Classes of the tenor Rockwell Blake and of the baritone Alessandro Corbelli. He is the winner of several singing competitions including the 51th Competition of Young Musicians of the Uruguay, Maria Callas International Singing Competition in Sao Paulo, (Brazil), Giulio Neri Competition in Siena (Italy) and the First Stage Competition in Cesena, (Italy), where he debuted the role of Almaviva in ***Il barbiere di Siviglia*** by Rossini.

Edgardo Rocha was *Don Ramiro* in the film ***La Cenerentola una favola in diretta***, produced by Andrea Anderman for the Rai Television and broadcasted Live in Mondovision in June 2012, directed by Carlo Verdone and conducted by Gianluigi Gelmetti.

In 2010, at the Festival della Valle d'Itria Martina Franca, he made his debut as Donizetti's ***Gianni di Parigi***, role written for the great tenor Giovanni Battista Rubini. Due to the obtained success, he began his career in Italy and abroad.

He sang ***Gianni di Parigi*** at the Wexford Festival, ***La Cenerentola*** at the Teatro Lirico Cagliari, Bergen Festival, Seattle Opera, Opera di Stuttgart, Teatro Maestranza di Siviglia, Beaune Festival, Lausanne, Bilbao, Montecarlo, Dortmund, Elbphilharmonie Hamburg, Concergebawn Amsterdam, Luzern Festival, Auditorio de Madrid, and Opera de Versailles, ***Don Pasquale*** at the Teatro del Maggio Musicale Fiorentino and Filarmonico di Verona, ***Così fan tutte*** at the Teatro San Carlo Napoli and Teatro Regio Torino, ***L'italiana in Algeri*** at Teatro Petruzzelli Bari, Wiener Staatsoper, Opera de Nancy, ***La scala di seta*** and Rossini's ***Otello*** (as *Jago* next to Cecilia Bartoli) at the Opernhaus Zürich. In December 2012 he made his debut at the Wiener Staatsoper as *Almaviva* in ***Il barbiere di Siviglia*** by Rossini. He sang the Count Almaviva also in: Palau de les Arts Reina Sofia di Valencia, Teatro Real de Madrid, Opera de Lausanne, Bayerische Staatsoper, Semperoper Dresden, Opera National de Paris, Israeli Opera, Hamburg Staatsoper, Opera di Roma, Filarmonico di Verona and Arte Lugano e Cultura. He made his debut in the role of *Rodrigo* in ***Otello*** by Rossini at Théâtre des Champs-Élysées with the mezzo-soprano Cecilia Bartoli. With the same role he appear for the first time at Pflingstfestspiele in Salzburg. After that he sang the role of *Count Alberto* from ***La Gazzeta*** by Rossini, Opera Royal de Wallonie in Liège, ***Il turco in Italia*** at the Teatro Regio di Torino, ***Viaggio a Reims*** in the role of

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Belfiore and **Le comte Ory** by Rossini at the Zürich Opernhaus. *Nadir* on **The pearl fishers** by Bizet at the Nancy Opera, *Arturo* in Bellini's **I Puritani** at the Stuttgart Opernhaus and *Leopold* in **La Juive** by Halevy at the Bayerische Staatsoper.

He begins 2017 with a great european tour of **La Cenerentola** with Cecilia Bartoli for celebrate the 200 years of the first representation of Rossini's master piece. He appears again at Teatro alla Scala as Gianetto in **La Gazza ladra** by Rossini.

Among his 18/19 plans **L'italiana in Algeri** at Liceu de Barcelona, at the Salzburg Pflingstfestspiele and and Salzburg Festspiele, **La donna del lago** (Giacomo V) at Opéra de Marseille, **Anna Bolena** (Riccardo Percy) at Opéra de Lausanne in the original version, **Agnese** (Ernesto) by Paer at Teatro Regio in Torino, **Il turco in Italia** at Opernhaus Zürich, **Viaggio a Reims** at Sächsische Staatsoper Dresden.

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