



AARTMUSIC

# DARIO SOLARI

BARITONE

Born in Montevideo-Uruguay, Dario Solari is one of the most important interpreter of Verdi and belcanto baritone repertoire. He is a prize winner as "Best Young Singer" award at the "Ferruccio Tagliavini" competition in Deutschlandberg; "Tito Schipa" international competition in Lecce and "Iris Adami Corradetti" international competition in Padua.

He has performed on the major opera stages throughout the world including Deutsche Oper Berlin, New Israeli Opera in Tel Aviv,, Oper Leipzig, Oper Frankfurt, Opéra di Monte-Carlo, Opéra de Toulon, Savonlinna Opera Festival, Théâtre du Capitole Toulouse, Royal Danish Theatre in Copenhagen, Palm Beach Opera, Florida Grand Opera di Miami, Maggio Musicale Fiorentino in Florenz, Teatro Filarmonico in Verona, Teatro Regio in Turin, Teatro dell' Opera in Rome, Teatro Comunale in Bologna. Dario Solari has worked with prestigious conductors such as Roberto Abbado, James Conlon, Zubin Mehta, Riccardo Muti e Gianluigi Gelmetti and major directors like Bob Wilson, Micha Von Hoecke, Graham Vick, Franco Zeffirelli, David Mvcar, Cristina Mazzavillani Muti.

Notable to mention, Solari highlights as **Macbeth** (title) at Teatro dell'Opera di Roma conducted by Riccardo Muti and at Teatro Comunale in Bologna directed by Robert Wilson and under Roberto Abbado, **Macbeth** (in the 1847 edition) at Teatro alla Pergola in Florenz, conducted by James Conlon and directed by Graham Vick, **Don Carlo** (Rodrigo) with the Israel Philharmonic Orchestra in Tel Aviv under Zubin Mehta, at Opéra de Monte-Carlo, at Opera di Firenze, the Megaron Concert Hall in Athens and at Teatro Massimo of Palermo, **Carmen** (Escamillo) at the Maggio Musicale Fiorentino and at Arena di Verona, **Madama Butterfly** (Sharpless) at the Deutsche Oper Berlin, **Don Pasquale** (*Malatesta*) at Opéra de Monte-Carlo, **Macbeth** (title), **La traviata**, **Marie Victoire** by Respighi, **Maria Stuarda**, **I Pagliacci**, **La bohème** at Teatro dell' Opera in Rome, **Il trovatore** (Il Conte di Luna) at Welsh National Opera in Cardiff and at the Festival di Ravenna, **Un ballo in maschera** and **Macbeth** (title) at Ópera Nacional de Chile in Santiago, **Queen of Spades** (Yeletsky) at Welsh National Opera, **Lucia di Lammermoor** (*Lord Enrico*) at Savonlinna Opera Festival, **La Traviata** (Giorgio Germont) in Rome staged by Franco Zeffirelli and conducted by Gianluigi Gelmetti, at the Palm Beach Opera, in Naples, Vicenza, Beijing, **Le vêpres siciliennes** at the Royal Danish Opera, **Les pêcheurs des perles** and **I Pagliacci** at Teatro San Carlo in Naples. He has been invited by director Cristina Mazzavillani Muti to sing Conte di Luna in **Il Trovatore** in the theatres of Ravenna, Jesi, Fermo, Cosenza, Ferrara and Pisa. Also, he has sung Donizetti's **Belisario** (title role) and **Maria di Rudenz** at the Donizetti Festival in Bergamo;

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Among his recent and future plans: **Aida** (Amonasro) and **Simon Boccanegra** (title) at Teatro Comunale in Bologna, **Stiffelio** at Frankfurt Oper, **Nabucco** (title) and **Carmen** at Oper Leipzig, **Carmen** (*Escamillo*) at the New Israeli Opera in Tel Aviv,

**Tosca** (Barone Scarpia - role debut) at Oper Frankfurt, **Il trovatore** (Conte di Luna) at Teatro Comunale in Bologna directed by Robert Wilson and conducted by Steinberg, **Madama Butterfly** (Sharpless) at Staatsoper Stuttgart, **Macbeth** (title) at Teatr Wielki Poznań, **Madama Butterfly** (Sharpless) at Opera de Nancy, **Don Pasquale** (Dottor Malatesta) at Teatro Colón in Buenos Aires.

His recording of Donizetti's **Parisina** published by Opera Rara has been widely praised by the music press.

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