



AARTMUSIC

# CARLO VENTRE

TENOR

## INTRODUCTION

Carlo Ventre's brilliant and powerful voice have made him one of the world's best Verdi and Puccini interpreter of today. His repertory also includes forays into Verismo and French repertory.

Born in Montevideo (Uruguay), he did study at the Escuela de Arte Lirico in his hometown and with voice coaches like Magda Olivero and Carlo Cosutta in Milan. Winner of the 'Gino Bechi' Prize at the Francisco Viñas in Barcelona as well as the 'Pavarotti Voice Competition' in Philadelphia.

Awarded in 2012 the first prize 'Radames' from the Verona Opera association for his performance of the role of Radames in Aida at the Arena of Verona

## CAREER

Carlo Ventre made his early debut at La Scala di Milano, as Duca di Mantova in Rigoletto, conducted by Riccardo Muti. From that his career has developed to become one of the most sought after tenors internationally.

A frequent guest with the world's great opera company, he performed at the Royal Opera House in London and at the Staatsoper in Munich in the role of Radames in **Aida**, at the Opéra Bastille in Paris as Cavaradossi in **Tosca**, in Verdi's **Otello**, title role in Hamburg, as Des Grieux in **Manon Lescaut**, as Maurizio in **Adriana Lecouvreur** in Barcelona, as Cavaradossi in **Tosca**, Pinkerton in **Madama Butterfly**, Don José in **Carmen**, Calaf in **Turandot** at Arena of Verona and then Des Grieux in **Manon Lescaut**, Cavaradossi in **Tosca** at New National Theatre di Tokyo, Arrigo in **I vespri siciliani** by Verdi on tour with Teatro Massimo of Palermo), Pollione in **Norma** at the Sferisterio in Macerata, **Andrea Chénier** (title role), Maurizio in **Adriana Lecouvreur** at Liceu de Barcelona; Cavaradossi in **Tosca** and Radames in **Aida** at the Opera of San Francisco and Radames in **Aida** again in Berlin at Deutsche Oper and Orange, Don José in **Carmen** in Losanna, Turiddu in **Cavalleria rusticana** at Chicago Lyric Opera, Pinkerton in **Madama Butterfly**, Calaf in **Turandot** in San Diego, **Manon Lescaut** at Teatro Regio in Turin, **Madama Butterfly** at Festival d'Opéra Avenches, Canio in **I Pagliacci** at la Monnaie de Bruxelles.

In Frankfurt he performed as Dick Johnson in **Fanciulla del West**, Manrico in **Il Trovatore**, Cavaradossi in **Tosca**, Luigi in **Il Tabarro**, Gabriele Adorno in **Simon Boccanegra**, Riccardo in **Un ballo in maschera**, **Don Carlos** (title role) and **Otello** (title role).

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Recent and future engagements (18/19 season) include: Calaf in **Turandot** at Teatro Massimo in Palermo and at Auditorio de Tenerife, Pinkerton in **Madama Butterfly** at Teatro Petruzzelli in Bari, Manrico in **Trovatore** at Staatsoper in Berlin, Canio in **I Pagliacci** and Des Grieux in **Manon Lescaut** at Teatro Massimo in Palermo; Radames in **Aida** at the Arena of Verona; Manrico in **Trovatore** and Don José in **Carmen** at NCPA in Beijing.

April, 2019

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